

# Phantasiestücke

**für Pianoforte, Violine und Violoncell**

(Sophie Petersen geb. Petit zugeeignet)

von

ROBERT SCHUMANN.

Op.88.

5740

**Violoncell.**

componirt 1842.

## 1. Romanze.

Bezeichnet von Ch. Davidoff.

**Nicht schnell, mit innigem Ausdruck.**

Nicht schnell, mit innigem Ausdruck.

*p*

*cresc.*

*fp*

*pizz.*

*arco*

*cresc.*

*cresc.*

*fp*

*p*

*ritard.*

*p* *fp*

2. Humoresque

**Lebhaft.**

## 2. Humoreske.

**Liedert. 1.**

Bass clef, 2/4 time signature. The score consists of six staves of music. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *dim* (diminuendo), and *tr* (trill). Articulations include accents and slurs. The piece concludes with first and second endings.

## Violoncell.

Etwas lebhafter.

Violoncell. Etwas lebhafter.

The musical score is written for a Violoncell (Cello) in a single system. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked "Etwas lebhafter." (Somewhat lively).

The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulation includes *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). The score features several first and second endings, indicated by "1." and "2." above the staff lines.

Key features of the score include:

- Staff 1: *p* dynamic, *cresc.* marking.
- Staff 2: *pizz.* and *arco* markings, *f* dynamic, first and second endings.
- Staff 3: *f* dynamic, *cresc.* marking.
- Staff 4: *p* dynamic, *cresc.* marking.
- Staff 5: *p* dynamic, *cresc.* marking.
- Staff 6: *ff* dynamic.
- Staff 7: First and second endings, *f* dynamic, *dimin.* marking.
- Staff 8: *p* dynamic, first ending.
- Staff 9: *f* dynamic, *p* dynamic, first ending.
- Staff 10: *dim.* marking, *f* dynamic, first ending.
- Staff 11: *f* dynamic, first ending.
- Staff 12: *f* dynamic, first ending.

## Violoncell.

This page of a musical score for Violoncell (Cello) contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo) are placed throughout the score. Fingering numbers (1-4) are indicated above many notes. The piece concludes with a *dim.* (diminuendo) marking and a final *pp* dynamic.

## Violoncell.

## 3. Duett.

Langsam und mit Ausdruck.

1

Langsam und mit Ausdruck.

6/8

*p*

*pp*

*p*

*cresc.*

*dimin.*

*p*

*pp*

*p*

*cresc.*

*cresc.*

*cresc.*

*f*

*p*

*pp*

*pizz.*

*p*

*cresc.*

*arco*

*p*

*cresc.*

*f*

*sf*

*sf*

*dimin.*

*ritard.*

*p*

*pp*

## 4. Finale.

Im Marschtempo.

2/4

*f*

*mf*

*V*

# Violoncell.

5

*f* *ritard.*  
**Im Tempo.**  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*f* *mf* *p* *mf* *p*  
*mf* *p* *cresc.* *f* *f*  
*p* *cresc.* *p* *f* *p*  
*f* *cresc.* *f* *p*  
*p* *p* *p* *p* *p*  
*p* *p* *p* *p* *p*  
*p* *p* *p* *p* *p*  
*cresc.* *p* *p* *p* *p*

## Violoncell.

*cresc.* *p* 3 *p*

*f*

*p*

*cresc.* *f* *p*

*Dasselbe Tempo.*

*cre*

*scen*

*f* *do* *f*

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 *nach und nach schwächer*

1 2 3 4 5 6 7 8

*dimin.*

*ritardanto* *Presto.*

*mp* 1 *pp* 1 *f* *f* *ff* 3 *Fine.*